

THEY CAN'T TAKE THAT AWAY FROM ME

GEORGE AND IRA GERSHWIN

RED GARLAND'S CHANGES

A

First system of musical notation. The treble clef staff contains a melodic line with eighth-note runs and a half note. The bass clef staff contains a bass line with eighth notes and a half note. Chords are indicated above the treble staff: D^{♭7}, G^{7ALT}, CMI⁷, A[♭], GMI¹¹, G[♭]MIN⁷, FMIN⁷.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a bass line with eighth notes and a half note. Chords are indicated above the treble staff: E[♭] 9(13), D[♭] 9(13), D[♭] 9(13), C 9(13), B 9(13), B[♭] 9(13), A[♭], E[♭]/G, F[♯].

A

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a bass line with eighth notes and a half note. Chords are indicated above the treble staff: D^{♭7}, G^{7ALT}, CMI⁷, A[♭], GMI¹¹, G[♭]MIN⁷, FMIN⁷.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a bass line with eighth notes and a half note. Chords are indicated above the treble staff: E[♭] 9(13), D[♭] 9(13), D[♭] 9(13), C 9(13), B 9(13), B[♭] 9(13), A[♭], E[♭]/G, F[♯], E[♭] D^{7ALT}.

2
B

THEY CAN'T TAKE THAT AWAY FROM ME

18 G $\sharp$ D 7 G $\sharp$ D 7 B $\flat^{15}$ E $\flat$ A $\flat^7$ D 7

22 G $\sharp$ D 7 G $\sharp$ C 7 F $\sharp^7$ B $\flat^7$

C

26 D $\flat^7$ G 7 ALT C $\sharp^7$ A $\flat$ G $\sharp^{11}$ G $\flat$ MIN 7 MIN 7

30 E $\flat$ D $\flat$ D $\flat$ C 7 (13) B 7 (13) B $\flat$ A $\flat$ E $\flat$ /G F $\sharp$ E $\flat$ D $\flat^{15}$

G $\sharp^7$ C 7 F $\sharp^7$ B $\flat^7$ E $\flat$ MAJ 7 Fine